## COVID-19 response to DCA Secretary Garcia y Griego

### Venue Certification and Monitoring Plan

- Taking temps / Thermal scanning at door

- Adequate ventilation system / Increase ventilation (outdoor air flow is key) to increase the delivery of clean air and dilute potential contaminants

- Consider portable high-efficiency particulate air (HEPA) fan/filtration systems to help enhance air cleaning.

- Have hand-sanitizers available at entrance to and throughout venue

- Mandatory masks for staff

- Develop a schedule for increased, routine cleaning and disinfection

- Timed entry for larger venues

- Overseen / Administered by State and/or City Health Departments

### **Recording Kits and Virtual Content Production Assistance**

- Recording kits should include at minimum:

HD Camera High end recording microphone Appropriate video lighting kit Effective software/hardware Basic laptop Small mixer (4-6 ch) with cables/interface

- An experienced recording, video and streaming teams to help walk bands/musicians through process

Virtual assistance could be given via Zoom or similar platforms A Youtube tutorial channel

- Use of state-owned facilities such as NHCC, Museums, Historical Sites for video production - Overseen / Administered by NM Music Commission (but would need to have a budget) or DCA.

### **Online Resource Information Center**

- Short instructional videos (this may already exist and can be simply linked)

- List of state venues and how to schedule

- Contacts to pro teams and how to schedule

- Information on Performing Rights Organizations (PROs), musician union, copyright law, synchronization rights, publishing & other music industry legalities

- reference hub page

- Overseen / Administered by NM Music Commission (but would need to have at least an initial set-up and maintenance budget)

### New Mexico True-like Campaign for the Music Industry

- This can be done in much the same way that Louisiana and Texas promote music, festivals, etc as part of tourism (see: <a href="https://www.louisianatravel.com/music;">https://www.louisianatravel.com/music;</a> <a href="https://wwww.louisianatravel.com/music;">https://www.louisianatravel.com/musi

- Update and maintain <u>NewMexico.org</u> Concerts and Performances link page. At least on festival listed ended 6 years ago, and there are many omissions.

- Update and maintain New Mexico Music Wikipedia page

- Overseen by tourism Department in concert (pun intended) with NM Music Commission or DCA liaison

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# Strategic Plan

Music Industry Clearinghouse First, change the name. :-)

This would be easy to update and make more compelling/useful, although it would require maintenance.

A good example is here: <u>https://gov.texas.gov/music/page/resources</u>

## **Events & Activities**

The Art2Art innovative is strong and should be pursued and evolved. The collaborations could be expand to other art forms partnering with musicians: Dance, other visual arts (film, video, etc), poetry and other creative writing, etc.

## The signature event:

We should brainstorm a new signature fundraising event that is not an awards program. something that would attract a broader-based audience.

## The Platinum Awards:

Why not consider a partnership to make this a part of the New Mexico Music Awards? Too many awards shows for a small population.

## Development

This is an area that really needs direct involvement with NMMC Foundation as outlined in the document *Key Relationship Points between New Mexico Music Commission Foundation (NMMCF) and New Mexico Music Commission (NMMC)* that was created by Chair Medina and Commissioner Frouge.